

## Gaynor's botanical workshops 2019

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| Due to requests for a beginner class in Botanical art watercolour painting, new of this year is a class dedicated to those wanting to either learn watercolour painting or refine their skills in this area. Three days in January will be allotted to this, followed by a specific two-day botanical topic. |   |
| Jan 22-24: Tues-<br>Thurs<br>£255  | <b>New Beginner workshop; watercolour techniques in botanical art.</b><br><i>Watercolour</i>  |
| Jan 25-26: Fri/Sat<br>£170   | <b>How to paint a yellow flower successfully</b><br><i>Colour pencil or watercolour</i>   |
| Feb 22-23: Fri/Sat<br>£170   | <b>Refreshing graphite skills</b><br><i>Graphite</i>  |
| March 29-30: Fri/Sat<br>£170   | <b>Spring bulbs – and of course their range of coloured flowers</b><br><i>Colour pencil or watercolour</i>                                    |
| April 26-27: Fri/Sat<br>£170   | <b>Easter colour: What a huge range of plants to choose from!</b><br><i>Colour pencil or watercolour</i>                                      |
| May 24-25; Fri/Sat<br>£170   | <b>Delicate Blossom - Apples, Oranges, Plums, Medlar.....?</b><br><i>Colour pencil, watercolour or graphite</i>                               |
| June 21-22: Fri/Sat<br>£170  | <b>Flaming June: All those HOT colours in the garden</b><br><i>Colour pencil or watercolour</i>   |
| Aug 23-24: Fri/Sat<br>£170   | <b>Fruit &amp; veg or Strawberries &amp; cream (some, I think, just come for the latter)</b><br><i>Colour pencil, watercolour or graphite</i> |
| Sep 27-28: Fri/Sat<br>£170   | <b>Hedgerow colour</b><br><i>Colour pencil, watercolour or graphite</i>   |
| Nov 8-9: Fri/Sat<br>£170   | <b>Autumn colour – Leaves, rosehips</b><br><i>Colour pencil or watercolour</i>  |
| Dec 7-8: Sat/Sun<br>£170   | <b>Holly, Ivy and Mistletoe</b><br><i>Colour pencil, watercolour or graphite</i>  |

Workshops are between 10:00 - 16:00 and all include lunch, teas & coffee.

Bring your own drawing and painting materials, although Gaynor has some supplies for sale. Please ask for a suggested materials list if you feel this would be helpful. Some plant material will be available but please bring your own if you have something special in mind.

If you need accommodation Gaynor can supply a list of local places in and around Bosham.

UK workshop places are deliberately limited to 8 people, so that all students get personal attention.

Gaynor Dickeson Tel: 01 243 573 405

[gaynorsflora@mac.com](mailto:gaynorsflora@mac.com)

You can book by using the booking form below and sending it with a non-returnable deposit of £60. This will secure a place on a workshop, if one is available. If there are no remaining places, we will contact you and add your name to the waiting list. The balance of the fee is due six weeks before the workshop starts. Failure to pay at this stage may mean that we will offer your place to someone else on the waiting list.

If you cancel less than six weeks before the start of the workshop we will retain the full fee. But you may give your place to a friend not already signed up for the workshop.

If you wish to transfer to another workshop, you must let us know at least six weeks before the start of the workshop on which you are booked.

*We strongly recommend that you take out appropriate holiday insurance to cover risks such as cancellation, including cancellation due to adverse weather conditions, loss or ill health, as we cannot be held responsible.* If Gaynor cancels, she will of course give you a full refund.

Please return the completed form and your deposit, made payable to Gaynor Dickeson, Saltings, Windmill Field, Bosham, PO18 8LH. Contact her for details if you wish to pay via bank transfer.

### Booking Form – Gaynor's workshops 2019

Name: .....

Address: .....

..... Postcode: .....

Telephone: ..... Mobile: .....

Email address: .....

Workshop Title:.....

..... Date:.....

Necessary dietary requirements:.....

## Gaynor Dickeson - award winning botanical artist

With two RHS medals and similar accolades in America and Italy, Gaynor exhibits widely in the UK and abroad and is preparing for her third RHS exhibit to be ready in 2020. Amongst other places her work is in collections in the Hunt Institute for Botanical Documentation in Pittsburgh, Cumberland Lodge, Great Windsor Park, Cedric Morris Florilegium and the Chelsea Physic Garden in London.

One often reads about artists who say they have always been able to do draw and paint – but it was not the case for Gaynor. As a child she desperately wanted to draw like some of her friends and so practiced and practiced. Her teaching philosophy is not based on having innate abilities to draw, but on really ‘wanting’ to do so.

She creates her highly detailed paintings using graphite, coloured pencil, watercolour or pen and ink. Gaynor feels that she always wants to dig deeper into the heart of the plant she is depicting, often turning to a microscope for help. This fascination started with a magnolia seed when painting the award-winning *Magnolia x soulangeana* series. The seed hung from the fruit with a fine thread. She wondered what it was and where it came from so dissected it. Many of her paintings include dissections making these attractive for use in Florilegia.

2018 saw Gaynor organising the successful UK contribution to the Botanical Art Worldwide Exhibition. With a few like-minded people she is now in the process of establishing the Association of British Botanical Artists (ABBA), an organisation for everyone interested in botanical art.

Botanical art is becoming more popular and more artists are wanting to learn Gaynor’s techniques, so she has become a popular tutor both in the UK and abroad. In recent years she has been asked to hold workshops in the US at the American Society of Botanical Artists conferences, in Norway, France and Australia. After successfully writing and offering an online botanical art course, she now has students worldwide.

Gaynor accepts commissions, sells original artwork, limited edition giclée prints and cards. She also thoroughly enjoys teaching and encouraging through local weekly botanical art classes and monthly workshops in addition to the occasional workshop or talk held further afield.

Her students tell her that after going to one of her classes, workshops or online course, they look at everything with different eyes; seeing detail they never saw before. How wonderful!

Classes are deliberately small so that everyone gets the benefit of her individual attention. They are therefore suitable for new beginners as well as experienced botanical artists. Gaynor says it always gives her a thrill to see others starting to share her interest in painting plants.

## Gaynor Dickeson

### Botanical art workshops 2019



Wild flower hunting in Australia



Highlights from 2018



Sketching native flora in Norway

Gaynor Dickeson  
DipSBA(Dist), FCPGFS, ABBA,  
ASBA